



Mazda

Foundation



REPORT TO THE COMMUNITY

Chairperson's Report



Takehisa Motoda
Chairperson
Managing Director
Mazda Australia

I am pleased to present the results of the activities of the Mazda Foundation in the six months to 31 December 1996. During this period, the Foundation provided support to many worthwhile aspects of Australian society in line with its aims and objectives.

My fellow directors and I studied a vast number of applications for financial support and selected those which most closely represented the criteria upon which the Foundation is based. There were, unfortunately, many deserving applications which through limited availability of funds could not be supported.

The Mazda Foundation will continue in its efforts to raise and provide funds to support those who are committed to improving our lives and community in so many ways.

Introduction

The work of the Mazda Foundation began in 1990 when it was formed to provide assistance to a broad cross section of individuals and important causes throughout Australia.

It was seen as an ideal way for Mazda Australia, one of the country's major motor vehicle importers, to develop an equitable and broad community involvement apart from its commercial operations.

The Foundation was established through generous donations from Mazda Motor Corporation in Japan and Mazda Australia. Since then it has been supported by contributions from Mazda Australia through the sale of Mazda vehicles, public donations and the proceeds of special fund raising functions held in each state.

Since inception the Foundation has provided more than \$1 million to various projects and activities throughout Australia.

The pages that follow outline the broad and diverse spread of community support provided by the Foundation during the six months to 31 December 1996.

BOARD OF DIRECTORS

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(Alternate Director for
Mr R Allen)

The Australian Ballet School \$4,260

The Australian Ballet School is one of the finest establishments in the world for training aspiring young dancers.

The school fosters the development of professional dance training and has an international reputation for producing outstanding dancers who are performing and being acclaimed in companies throughout the world.



Australian Ballet School Director
Gailene Stock AM and two aspiring
'prima ballerinas'

The three year full-time course provides students with a well rounded dance education as well as comprehensive training to the highest standards in classical and contemporary skills.

The Mazda Foundation was happy to respond to a request for support in the conduct of 'National Dance Masterclass Workshops' which were held in Sydney, Brisbane, Melbourne, Perth, Rockhampton, Adelaide and Tasmania.

The classes, for students aged between five and 15 years, were conducted by leading Australian dancers including the Director of the School, Gailene Stock AM, Robert Ray, Jacqui Dumont and Gary Norman.

Rosemount Youth and Family Services Incorporated \$15,236

The Rosemount Day Survival Program was established by the Good Shepherd Sisters in 1982 after repeated requests by magistrates in the Juvenile Courts to provide a program to assist young people who were 'at risk' of being 'lost' in the system.

The Sisters established the Rosemount Day Survival Program which became a community based organisation in Dulwich Hill, NSW in 1987. The philosophical underpinnings of this program are that the fundamental worth of each individual is respected no matter what his or her circumstances or actions are.

The Mazda Foundation grant enabled the development of a 'Learning Difficulties Support Program' to run in conjunction with the Rosemount Day Survival Program.

The Learning Difficulties Support Program is aimed at those young people who, because of their lack of literacy skills, are in danger of being cast aside in society and being seen as worthless.

It has become increasingly evident in recent times that a high percentage of children and adolescents experiencing behavioural and emotional difficulties also experience learning difficulties or disabilities. As the cycle of failure develops, the young person learns to get their needs met through inappropriate, anti-social behaviour.

This program's major purpose is to destigmatise learning difficulties by allowing young people to access information and



Young people using one of the computers funded by the Mazda Foundation at Rosemount.

process this information at their level, without being singled out for special attention in front of their peers.

The Mazda Foundation grant has allowed Rosemount to purchase two computers which enable the young people to use interesting and innovative ways of improving their literacy.

The program has had positive results even though it is currently in its trial phase. One young girl, Melissa, who had lost her sense of direction prior to attending the program, has improved her literacy skills by 10 percent. Richard, who had played truant during his high school life because of his learning difficulty has attended every day of the program and has significantly improved his literacy skills.

This special support program is being developed as a package so that it can be used in many settings.

With the assistance of the Mazda Foundation grant, what had been a vision became a reality and the program has shown that it can help 'at risk' young people with literacy difficulties.

EPIC Education Program for Infants and Children \$25,000

EPIC began in 1976 as an experimental project initiated by Dr Graham Clunies-Ross. The project has become a pace-setter and demonstration model for the education of young children with intellectual disabilities, especially children with Down syndrome.

EPIC is the major provider in Victoria of specialised teaching and therapy for young children with Down syndrome. The program has achieved national and international recognition for its success in accelerating the development and learning of young children with Down syndrome and for facilitating the integration of these children into regular kindergartens and schools.

The grant of \$25,000 from the Mazda Foundation in May 1996 has enabled EPIC to develop a 'Follow Through Program' to support children with Down syndrome, as well as their parents and teachers, as the children make the transition from early intervention at the EPIC Centre to primary schools.

There are several components to this Follow Through Program. Firstly, children in their last pre-school year at EPIC have been involved in a weekly transition teaching session which simulates aspects of their future primary school classroom.



Mark (in Prep) showing his work to his teacher and Tricia (right).

The children have learnt the rules pertaining to various classroom procedures and activities (such as how to participate in 'show and tell', how to take part in group activities and at other times work independently, when to ask the teacher for help, etc).

Secondly, Tricia Culliney, the integration teacher/consultant who is responsible for the Follow Through Program, has provided advice to each child's future school as part of the enrolment process. This has included providing the schools with details of the children's work and achievements at EPIC, and assisting the schools with determining the programs and venues that will be needed for the children.

Tricia Culliney also provided on-going support to the schools following the enrolment of EPIC graduates. Regular consultations have been conducted with teachers to monitor and review the child's progress and in-service activities have been organised to promote teachers continuing professional development.

The Follow Through Program involved 44 children and schools in 1996, including 13 children in their last pre-school year at EPIC who entered a prep class in 1997, 17 children in prep during the year, and 14 children in grade one.

Implementation of the Follow Through Program has seen a very significant development for the children and families at EPIC, and the schools into which the children enrol. It is clear that the effectiveness of intervention for children with Down syndrome is greatly enhanced when (a) specific preparation is implemented with the child and the school in the lead up to enrolment, and (b) on-going assistance is provided to the school following enrolment.

Asialink

\$40,000

Asialink, one of the earliest projects to be supported by the Mazda Foundation, has been provided with \$40,000 per annum over two years. The organisation seeks to broaden the understanding of Asian culture, society and business, particularly among young Australians. The Foundation's support for Asialink continues as its programs provide greater insight into the association of Australia and its near neighbours.

Work is now focussing on planning and on positioning Asialink for a successful transition to the University of Melbourne's proposed Asia Pacific Institute towards the end of 1998.

Asialink's education program now has 750 Access Asia schools around Australia. Over 1500 teachers have undertaken formal AEF primary and secondary courses delivered through 10 partner universities during 1995 and 1996. An additional 4000 teachers have been involved in professional development programs and activities in Studies of Asia, which included 85 teachers participating in one of six study tours of the Asian region during January 1997.

Four new student and teacher resource books in the Ticket to Asia and Access Asia series have been launched in the period June to October 1996. 'Raining Surprises' and 'Exploring India' (Ticket to Asia) were formally presented to the High Commission in Delhi during the recent promotion of Australia in India, 'New Horizons'. 'Business



Mr. Chui teaching students calligraphy in the school library.



Dragon made for Asia in Schools Week celebrations, Aranmons Catholic College, WA.

in Asia' and 'Access Asia secondary teaching and learning units' have been enthusiastically received in schools.

The Tourism Authority of Thailand (TAT) has partnered the Asia Education Foundation to produce 'A Thai Journey' — curriculum materials to be distributed free of charge to all Australian secondary schools. The Japanese government is also supporting the development of a secondary curriculum resource, called 'Hanabi' which aims to counter stereotypical views about Japan.

Additionally, Asia in Schools Week was held in all Australian states and territories to promote studies of Asia to the broader educational community.

The Asialink arts program has seen two bilateral pilot projects, 'The Korea Project' and 'Fire and Life' (India) enjoy critical and community acclaim. Attendances at the Seoul Arts Centre tripled during the 'Messages: art from Australia' exhibitions and the project received, full page, full colour coverage in the Chosun Daily newspaper. A substantial world wide web site has been constructed as a result of the Korean art teachers exchange component of the Korea Project.

Asialink's public affairs program has run a highly successful Asialink Lecture and Seminar series during 1996. The series expanded to five lectures with highlights including addresses by Mr John Prescott AO, Chief Executive Officer and Managing Director of BHP Limited; Her Excellency Mrs Sadako Ogata, United Nations High Commissioner for Refugees; and the Hon. Mrs Anson Chan, Chief Secretary of Hong Kong.

During 1996, the scope for young people to become more involved in regional issues was increased significantly by the launch of the (Sir Edward 'Weary') Dunlop Asia Leadership Program. The program equips young business, government and community leaders to contend with the more complex issues faced when working internationally. It considers alternative approaches to subjects

such as business ethics, the environment, human rights and democracy.

As part of the Dunlop Asia Awards Program two young Australians were awarded 1996 Dunlop Asia Fellowships. The presentation was made by Mr Nobby Clark AO, Deputy Chairman of the Dunlop Asia Awards Advisory Committee to Mr Dave Burrows and Ms Kate McGregor. Mr Burrows will spend seven months working with local community groups in India on the prevention of HIV/AIDS among intravenous drug users and Ms McGregor will spend time in Indonesia examining the role and representation of the military in Indonesian society.

Kalianna

Special School

\$10,000

The Kalianna Special School near the provincial city of Bendigo in Victoria provides specialist education for students with physical, emotional and or intellectual disabilities and acts upon referrals from primary and secondary schools throughout the region.



Specialised equipment provides exercise for students with disabilities.

The Mazda Foundation responded to a request for a grant to purchase new and appropriate playground equipment for the development of skills in climbing, skipping, sliding and balance. The equipment helps develop confidence, self esteem, imaginative play and problem solving skills among the school's young clients.

The specialised equipment is designed to enable access for students with moderate to severe disabilities, provide for active and passive movement and to be challenging to all age groups.

It also had to be safe and visually attractive. Indications are that all the objectives are being met and that the playground is being widely acclaimed throughout the area.

Royal South Street Society \$15,000

This grant provided assistance in running the Mazda Instrumental Solos and Festival of Bands sections, adjudicator expenses, theatre costs and other sections of the 1996 Royal South Street Society Eisteddfod.

Competitors come from all over Australia and New Zealand for the eisteddfod and the competitions are regarded internationally as a centre of excellence.

Fields covered in the eisteddfod are aerobics, callisthenics, dancing, brass bands and solos, instrumental solos and orchestras, pianoforte, electronic and pipe organ, classical and modern singing, choirs, speech and drama, one act plays and television auditions. The eisteddfod caters for both novice and experienced artists from three years of age to adult. One of the best known sections is the renowned 'Herald/Sun Aria' from Grand Opera.



*Champion flautist Sally Robinson
of Ballarat.*

Royal South Street has been successfully conducting its Ballarat eisteddfod for 105 years. In this time it has fostered some of Australia's leading young performers — from TV and radio personalities to Kelvin Coe and Sir Bernard Heinz. The list of former competitors is very impressive and includes Dame Kiri Te Kanawa, Mary Grant Bruce and former Australian Prime Minister James Scullin.

Sponsorship from the Mazda Foundation in 1996 was also used for prize money in the instrumental music, pianoforte, speech and drama, and junior vocal sections of the eisteddfod.

In 1996 there were almost 8000 eisteddfod entries. As one entry can be a school choir of 94 singers, a school orchestra of 64 players or a dance or callisthenic group of up to 32 dancers, this equates to some 65,000 on stage performers.

The Society is a non-profit organisation and is run, primarily, by volunteers. The aim of the eisteddfod is to make every person who appears on stage comfortable with the experience and as a result of the policy of friendship offered to all, competitors return to Ballarat to compete again and again.

Communication is a very important part of social interaction and the speech and drama sections of the eisteddfod promote effective communication through prepared and impromptu speeches and readings as well as recitations of poetry and prose.



*David Katinak of Geelong —
'The Roger Woodward of the future'*

The young instrumentalists in the 1996 eisteddfod were very talented as highlighted by a newspaper report on one of the Mazda Foundation winners — pianist, David Katinak of Geelong — which said 'this young man is the Roger Woodward of the future'.

Naturally, the Royal South Street Society is extremely aware of the importance of its public image and in 1996 a new logo was created for the Society featuring a multi coloured treble clef and the words 'for the time of your life'.

To the Society this symbolises its on-going commitment to providing support and encouragement for young Australian artists.

Further Community Support \$92,700

- Shepherd Centre for Deaf Children
- The Australian Academy of Science
- Landcare Victoria
- Mt Stromlo Observatory
- Barwon Valley School
- Royal South Street Society
- Theatre Royal, Hobart

Further grants allocated by the Mazda Foundation during this period included \$23,000 to the Shepherd Centre for Deaf Children in Strawberry Hills, New South Wales to build and equip a modern soundproof audiology testing unit.

The Australian Academy of Science in the Australian Capital Territory was provided with \$5,000 to assist in the development of a major world wide web site for teachers of science, technology, health and environment.

A grant of \$15,000 per annum for two years was allocated to Landcare Victoria for 'Project Platypus'. This project is researching methods of land improvement and the lowering of salt tables in land surrounding waterways. This work is of vital national environmental importance in saving and recovering land damaged through the levels of chemicals in rivers as a result of fertilization.

The Mt Stromlo Observatory in Canberra was granted \$15,000 to assist in the development of a state-of-the-art education and tourist centre emphasising conservation and the environment.

The Mazda Foundation also provided \$4,700 to the Barwon Valley School in Geelong, Victoria to enable it to purchase suitable musical instruments for the development of a music program for children with intellectual or physical disabilities.

A further grant of \$20,000 was awarded to the Royal South Street Society for its continuing program to encourage young people to achieve excellence in the arts.

Finally, the Theatre Royal in Hobart, Tasmania, was allocated \$10,000 for the development of a program to encourage secondary students to take responsibility for their actions and show them how to make their own decisions and arrangements as they move into adult society.

Financial Statements

Mazda Foundation extract from audited financial statements.
Balance sheet as at 30th June 1996.

Current Assets	\$
Cash at Bank	74,014
Short Term Deposits	675,000
Interest Receivable	<u>6,379</u>
Total Current Assets	\$ <u>755,393</u>
Non Current Assets	
Long Term Deposits	<u>350,000</u>
Total Non Current Assets	<u>350,000</u>
Total Assets	\$ <u>1,105,393</u>
Current Liabilities	
Creditors	—
Total Current Liabilities	—
Total Liabilities	—
Net Assets	\$ <u>1,105,393</u>
Accumulated Funds	\$ <u>1,105,393</u>

Statement of Income and Expenditure.
Year ended 30 June 1996.

Income	
Donations Received:	
Mazda Australia Pty Limited	50,166
Mazda Customers and Mazda Staff	<u>85</u>
	50,251
Interest Received and Receivable	<u>83,526</u>
Total Income	\$ <u>133,777</u>
Expenditure	
Grants	128,886
Legal Fees	—
Accounting and Other Service Fees	—
Directors' Remuneration	—
Auditor's Remuneration	—
Insurance	—
Government and Bank Charges	<u>34</u>
Total Expenditure	\$ <u>128,920</u>
Net Surplus for the year	\$ <u>4,857</u>
Accumulated Funds at start of year	\$ <u>1,100,536</u>
Accumulated Funds at end of year	\$ <u>1,105,393</u>

Statement of Principal Accounting Policies

Basis of Accounting

The accounts have been prepared on the basis of historical costs and, except where stated, do not take into account changing money values or current valuations of non current assets.

Donations are brought to account on a cash received basis whereas interest and expenses are accounted for on an accrual basis.

Taxation

Income tax has not been provided for as the Foundation is exempt from income tax under Section 23(j) (ii) of the Income Tax Assessment Act 1936.

The Foundation is eligible to receive tax deductible donations under Section 78 of the Income Tax Assessment Act 1936.

The above information has been taken from the Financial Statements of Mazda Foundation which have been audited by Mr G Roberts of Deloitte Touche Tohmatsu.

Mazda Foundation

Established in 1990 as a public benefit trust, the Mazda Foundation is administered through an independent body and provides endowments as appropriate each year. The management of the Foundation is undertaken by Mazda Australia without cost to the Foundation. The aims and objectives of the Foundation include:

- assistance to young people through education and employment skills development.
- assistance in the advancement of education and achievement of excellence at all levels in the community.
- assistance in the development of technology to help improve Australia's international competitiveness.
- assistance towards the maintenance and improvement of the natural environment.

Contributions to the Mazda Foundation are tax deductible and are sought from individuals and organisations sharing the philosophy of the Mazda Foundation. Communications and donations should be directed to: The Secretary, Mazda Foundation, PO Box 183 Sth Melbourne, 3205, Vic, Australia. Facsimile: (03) 9690 5481.

Mazda Foundation Limited
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